

# Dunedin Festival of Photography 2019

## Festival rules and conditions of entry

This Festival is open to all New Zealand residents and to financial members of PSNZ affiliated camera clubs.

There are eight sections:

- **Prints:** Open, Natural History, Monochrome, and Portraiture
- **Projected Images:** Open, Natural History, Monochrome, and Portraiture

## Important Dates:

- **Entries Open:** Monday 22nd July
- **Entries Close:** 11:59pm Tuesday 3rd September
- **Selection Day:** Saturday 21st September
- **Festival Exhibition Opening:** Saturday 19th October; Dunedin Community Gallery, Princes St
- **Festival Exhibition:** 20th - 26th October; Dunedin Community Gallery, Princes Street.

## Rules:

1. Each entrant may submit up to four entries in each section.
2. Images previously accepted in the Dunedin Festival are not eligible for entry.
3. The same or similar image may be entered only once, either as a print or a projected image.
4. All images must have been exposed by the entrant.
5. **Print entries should be sent to Laurie White, 16 Gorman Street, Macandrew Bay, Dunedin 9014.** Digital copies of accepted prints will be requested once selection is complete.
6. **Projected Image entries must be submitted through the online entry system.**
7. Any image in the Open Sections photographed in Otago should be indicated on the online entry form.
8. The copyright of all images remains with the entrant. The organisers reserve the right to reproduce, without payment, any image in connection with the exhibition.
9. The Dunedin Photographic Society accepts no responsibility for any claims relating to copyright or privacy infringement by any entrant.
10. The Dunedin Photographic Society and members will take all reasonable care of the entries but cannot accept responsibility for any loss or damage.
11. The selectors decisions are final. Submission of an entry implies acceptance of the Festival rules.

## **Section Guidelines:**

### **Open Section**

Images created via digital manipulation are eligible in the Open Section only. All images must have originated in camera and be the work of the photographer. Clip Art and other imagery from a commercial source are unacceptable. Computer-generated images such as fractals and CGI (computer generated images) are not eligible.

### **Natural History Section**

In this category the subject must illustrate aspects of natural history. All subjects should be in the wild and not domesticated or in captivity. Naturalized subjects are allowable provided that they are taken under natural, not domestic, conditions. Evidence of the presence of human beings should be avoided unless it is a required part of the subject's environment. Any enhancement cannot significantly alter the original scene and should respect the structural and scientific integrity of the subject and the actual environment of which it is part. Entries for this section will use Scientific, common names or interpretive/descriptive titles.

### **Monochrome Section**

Monochrome is defined as shades of any single colour (no spot colour).

### **Portraiture Section**

'Portrait' is defined as any image which has the intent of displaying a likeness, personality, mood, emotions or lifestyle of a person or small group of people, in such a way that the person or people may be readily identified from the image.

## Entry Fees:

- The 2019 entry fee is \$25 for first section, \$7.50 for each subsequent section.
- Fees should be paid by electronic bank deposit into: ACCOUNT 06-0909-0020521-00 using YOUR NAME and FESTIVAL as a reference. Fee includes a printed catalogue and access to a full digital copy of the Festival.
- If necessary, fees can be paid by cheque posted to Dunedin Photographic Society, PO Box 380, Dunedin 9054

## Prints

- Prints must be matted (but NOT framed or under glass) and mounted on a backing board. Matts must be a minimum size of 250mm x 300mm and a maximum size of 400mm x 500mm.
- On the reverse of each print please print the **name** and **address** of the photographer, **picture title** and **section entered**. Please place the print title at the top centre of the print as an indication of the orientation the entrant wishes the entry to be displayed.
- A digital version of accepted prints will be requested once selection is complete. These will be submitted through an online entry system. Files must be in JPEG format with the horizontal side being a maximum of 1620 pixels and the vertical being a maximum of 1080 pixels.

## Projected Images

- Entries must be in JPEG format with the horizontal side being a maximum of 1620 pixels and the vertical being a maximum of 1080 pixels. Files should be no greater than 2MB.
- Entries must be submitted through the online entry system.

## Awards

The following awards will be made within the Open sections:

- The Dunedin Photographic Society's Challenge Cup - for Champion Open Print
- The Invicta Trophy - for Champion Open Projected Image
- The Arthur Barnett Trophy - for best Open Print taken in Otago
- The Dunedin Festival Trophy - for best Open Projected Image taken in Otago

Dunedin Festival Awards will be awarded for:

- Champion Print, Natural History section
- Champion Print, Portraiture section
- Champion Print, Monochrome section
- Champion Projected Image, Natural History section
- Champion Projected Image, Portraiture section
- Champion Projected Image, Monochrome section

Honours cards will be awarded at the discretion of the selectors.

Acceptance cards will be awarded to all entries accepted into the Festival Exhibition.

**Please note that all cups & trophies are engraved and retained in Dunedin.**